In Recital

Tracy Fehr, soprano

assisted by

Leanne Regehr, piano

Saturday, December 18, 1999 at 8:00 pm

Lendrum Mennonite Brethren Church
Edmonton

Department of Music
University of Alberta

Program

Over the Rim of the Moon - song cycle (1919)	Michael Head
The Ships of Arcady	(1900-1976)
Beloved	
A Blackbird Singing	
Nocturne	
Messiah (1742)	George Frideric Handel
He shall feed his flock	(1685-1759)
Come unto me	
How beautiful are the feet	
Christmas Oratorio, BWV 248 (1734-35)	Johann Sebastian Bach
Flößt, mein Heiland	(1685-1750)

Intermission

O, Holy Night (19th century)	Adolphe Charles Adam (1803-1856)
Mary Had A Baby	(traditional spiritual)
Go Tell It On the Mountain	(traditional spiritual)
O wie selig seid ihr doch	Johann Sebastian Bach
O Jesulein süß, o Jesulein mild	
The Coventry Carol	(16th century traditional carol)
The Virgin's Slumber Song (1912)	Max Reger
translated by E. Teschemacher from Maria Wiegenlied	(1873-1916)

Guest Artists:
Martha Hubert, organ
Sheri Buhler, piano
Jessi Fehr, Hannah Buhler and Carli McKinnon, vocals

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Fehr.

Ms Fehr is a recipient of a Beryl Barns Memorial Award (Undergraduate), The Leeder Memorial Scholarship in Voice, and The Richard Eaton Singers Scholarship in Voice, and wishes to express her appreciation for these awards.

Translation

Flößt, mein Heiland (Flow My Heart)
My Saviour, does Thy Name instil the tiniest grain
of that fierce terror even? (of death)
No, Thou Thyself say'st no! (No!)
Shall I then fear death?
No, Thy sweet Word is there!
Or shall I rejoice?
Yes, my Saviour, Thou sayest Thyself, yes! (Yes!)

O wie selig seid ihr doch (O, how blessed are you, faithful ones)
O, how blessed are you, faithful ones,
You who through death, to God have come.
You have passed over all pain and suffering,
Which holds us still in its grip.
come, O Christ, come release us;
Make us free and lead us soon from here.
By you, O Son, is for the believer, joy and happiness.
Translated by Professor Harold Wiens

O Jesulein süß, o Jesulein mild (O Jesus sweet, O Jesus mild)
O Jesus sweet, O Jesus mild,
The Father's will you have fufilled.
You have come from the heavens
to become like us poor people.
O Jesus sweet, O Jesus mild,
The Father's wrath you have made still.
You have paid for all our debts,
Creating for us, the Father's good will.
Translated by Professor Harold Wiens

Upcoming Events:

January

17 Monday, 12:10 pm
Music At Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission.

18 Tuesday, 8:00 pm
***New Music* Concert**
A program of recent works by student composers at the University of Alberta. Free admission.

19 Wednesday, 8:00 pm
Visiting Artist Recital
Kovalis Duo
Pianist **Roger Admiral**
and Montreal percussionist
Philip Hornsey. Program will include works by Stockhausen, Oesterle, Lee, and Pagh-Paan.

23 Sunday, 3:00 pm
Master of Music Recital
Melanie Hladunewich, choral conducting
Free admission.

24 Monday, 12:00 pm
Noon-Hour Organ Recital
featuring organists **Tammy-Jo Mortensen** and **Monica Rist**. Free admission

28 Friday, 8:00 pm
Music at Convocation Hall Series
featuring pianist **Janet Scott Hoyt**
with **guest soprano Judith Richardson**.
Program will include works by Mozart, Schumann, Poulenc and Barber.

30 Sunday, 8:00 pm
Visiting Artist Recital featuring
pianist **Arthur Rowe**.

31 Monday, 7:00 pm
Piano Masterclass
with Visiting Artist **Arthur Rowe.** Free admission.

February

4 Friday, 8:00 pm
Master of Music Recital
Simone Bauer, piano
Program will include works by Debussy and Barber.
Free admission

5 Saturday, 3:00 pm
Master of Music Recital
Robert Azsmies, composition
Featuring his works. Free admission.

6 Sunday, 8:00 pm
Master of Music Recital
Georgina Williams, piano
Free admission.

7 Monday, 12:10 pm
Music At Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission.

10 Thursday, 8:00 pm
Opera Scenes
Kim Mattice-Wanat, Director

11 Friday, 8:00 pm
The University of Alberta Symphonic Wind Ensemble Concert. Fordyce Pier, Director

12 Saturday, 6:30 pm
The University of Alberta
Academy Strings Valentine's Day Ball, Faculty Club, University of Alberta. The Academy Strings will play waltzes and polkas. Operatic serenades during dessert. For further information, please contact Laura Grantham-Crosley at 487-6875.

13 Sunday, 8:00 pm
Faculty Recital
Janet Scott Hoyt, piano
with guest **Jessica Linnebach, violin**.
Barber.Program will include works by Bach, Vitali, Fauré, and Sarasate.

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).